Crochet Butterfly Necklace Pattern

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The Crochet Butterfly Necklace Pattern is an elegant jewelry-making project that combines delicate crochet lace, decorative leaves, graceful swirling branches, sparkling gold beads,



and beautiful emerald-colored gemstones. Inspired by the intricate design shown in the tutorial chart, this necklace features a central butterfly surrounded by symmetrical botanical details, creating a sophisticated handmade accessory.

This complete crochet butterfly necklace tutorial will guide you through making the necklace from beginning to end, using US crochet terminology, clear stitch abbreviations, practical measurements, and detailed assembly instructions. Each component is explained separately, including the butterfly center, upper wings, lower wings, decorative swirls, leaves, side branches, gemstone pendant, and adjustable necklace closure.

The finished necklace is approximately 4 inches (10 cm) wide and 2.5 inches (6 cm) high at the central decorative section, excluding the hanging pendant. Because the original illustration provides a decorative chart rather than a fully numbered stitch diagram, the instructions below are a carefully developed, workable interpretation of the pictured design. Minor adjustments to chain lengths, branch placement, and gemstone settings may be needed to match your materials and achieve the same appearance.

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Materials Needed for the Crochet Butterfly Necklace

Before beginning your handmade crochet jewelry, gather the following supplies. Using fine thread and a small hook is essential for achieving the delicate, lace-like appearance of the original necklace.

Crochet supplies:

- Size 10 or size 12 crochet thread in dark emerald green
- 1.25 mm steel crochet hook, or a size appropriate for your thread
- Sharp scissors
- Fine tapestry needle
- Stitch markers or small safety pins
- Blocking mat
- Rustproof pins

Jewelry-making supplies:

- Small gold beads, approximately 4 mm
- One oval emerald-colored gemstone or flat-back jewelry cabochon for the butterfly center
- One teardrop-shaped emerald-colored gemstone for the pendant
- Gold jump rings
- Gold lobster clasp
- Adjustable extension chain
- Fine sewing thread or strong jewelry thread
- Jewelry pliers
- Suitable jewelry adhesive, if needed for your gemstone settings

Optional materials:

- Fabric stiffener suitable for crochet thread
- Thin jewelry wire for reinforcing decorative curves
- Small gold seed beads for additional details
- Matching green sewing thread

For the closest result to the reference image, choose a deep emerald-green crochet thread with a smooth, slightly lustrous finish. Gold beads provide contrast and emphasize the butterfly's central gemstone.

A size 10 thread generally produces a slightly larger, more visible lace structure, while size 12 thread can create a finer appearance. Make a small sample before starting to determine which option works best with your hook.

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Understanding the Crochet Stitches and Abbreviations

This Crochet Butterfly Necklace Pattern uses standard American crochet terminology. Familiarity with these stitches will make the instructions easier to follow.

Abbreviation	US crochet term	Description
ch	Chain	Creates foundation chains and decorative loops
sl st	Slip stitch	Joins stitches and creates smooth connections
sc	Single crochet	Makes compact, firm stitches
hdc	Half double crochet	Adds moderate height and shaping
dc	Double crochet	Creates taller, open lace stitches

tr	Treble crochet	Produces elongated stitches for decorative areas
picot	Picot stitch	Creates small pointed decorative loops
st	Stitch	Refers to an individual crochet stitch
sp	Space	Refers to a gap or chain space
sk	Skip	Leaves a stitch or space unworked
rep	Repeat	Repeats the indicated instructions
FO	Fasten off	Secures the final stitch
RS	Right side	The front-facing side of the work

How to make a picot:

1. Crochet ch 3.
2. Insert the hook into the first chain of those three chains.
3. Work 1 sl st.
4. Continue crocheting as instructed.

The picot creates a small pointed loop, ideal for the butterfly's wing edges and the delicate leaves.

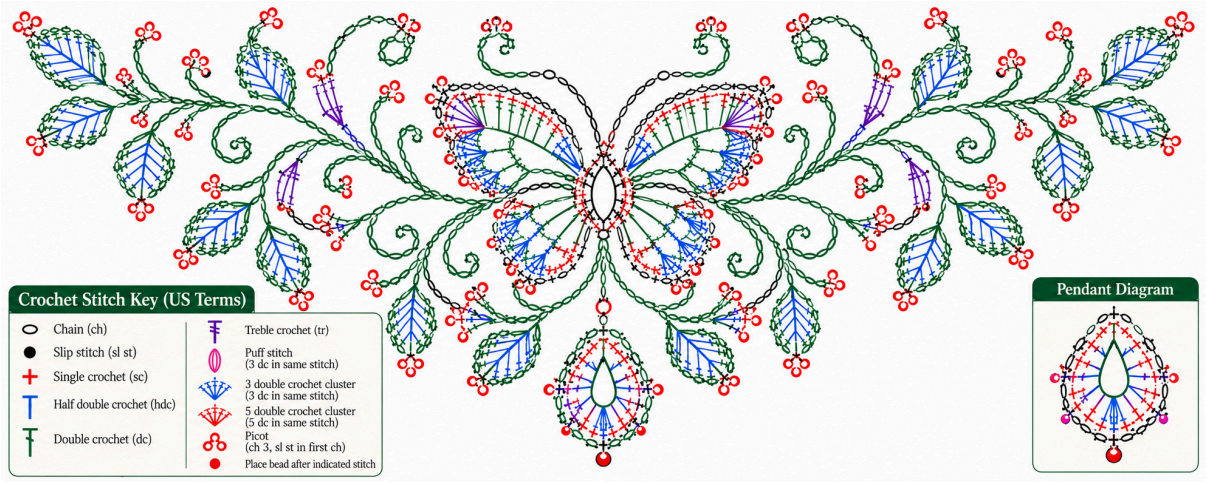
How to make an invisible join:

After completing the final stitch, cut the thread and pull the tail through. Thread the tail onto a tapestry needle, pass it beneath both loops of the first stitch, and then insert the needle into the top of the final stitch. Gently tighten to create a smooth, nearly invisible connection.

Important pattern notes:

The butterfly wings are crocheted separately and then secured to a central body. The botanical branches are also constructed as individual motifs before assembly. This modular approach makes the necklace easier to shape and helps maintain symmetry.

Unless otherwise stated, turning chains do not count as stitches. Work into chain spaces where instructed rather than into individual chain stitches.



Step 1: Crochet the Butterfly Center

The central butterfly is the focal point of the necklace. It consists of a narrow crocheted body, two upper wings, two lower wings, and a decorative gemstone.

Begin by making the butterfly body.

Butterfly body pattern:

- Row 1: Ch 8.
- Row 2: Starting in the second ch from the hook, work 1 sc in each ch across. (7 sc)
- Row 3: Ch 1, turn. Work 1 sc in each st across. (7 sc)
- Row 4: Ch 1, turn. Work 1 sc in each st across. (7 sc)
- FO, leaving a long tail for assembly.

The result is a small rectangular crochet strip that will support the wings and central gemstone.

To create a more dimensional body, fold the strip lengthwise and sew the long edges together. Keep the finished body narrow enough to sit behind the oval gemstone.

Prepare the central gemstone:

Place the oval gemstone over the butterfly body to check its proportions. The gemstone should cover most of the body without hiding the wings.

If using a flat-back cabochon, attach it later with an appropriate jewelry setting or adhesive. If using a gemstone with holes or a sew-on setting, secure it with fine jewelry thread.

Do not attach the gemstone permanently yet. The wings must be assembled first.

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Step 2: Crochet the Upper Butterfly Wings

The upper wings are the largest and most visually prominent parts of the butterfly. They feature elongated oval shapes, open chain spaces, and delicate scalloped edges.

Make two matching upper wings.

Upper wing foundation:

- Row 1: Ch 12.
- Row 2: Starting in the second ch from the hook, work 1 sc, 1 hdc, 2 dc, 3 tr, 2 dc, 1 hdc, 1 sc. (11 sts)
- Ch 1 and turn.

Create the first lace section:

- Row 3: Work 1 sc in the first st.
- Ch 4, sk 2 sts, 1 sc in the next st.
- Ch 5, sk 3 sts, 1 sc in the next st.
- Ch 4, sk 2 sts, 1 sc in the final st.
- Ch 1 and turn.

These chain spaces form the open structure inside the wing.

Shape the upper wing:

- Row 4: Work 1 sc in the first sc.
- Work 5 sc into the first ch-4 sp.
- Work 7 sc into the ch-5 sp.
- Work 5 sc into the final ch-4 sp.
- Work 1 sc in the last sc. (19 sc)
- Ch 1 and turn.

Add the decorative outer edge:

- Row 5: Work 1 sc in the first st.
- Ch 3, sk 1 st, 1 sc in the next st.
- Repeat this sequence along the curved edge.
- At the widest section, make a picot to create a delicate point.
- Continue with evenly spaced chain loops toward the narrow end.

FO, leaving a long tail for attachment.

Make the second upper wing:

Repeat the same pattern. When assembling, turn one wing over to create a mirrored shape.

Position both upper wings so their narrow ends meet at the butterfly body and their wider edges point outward and upward.

For the best symmetry, lightly block both wings before attaching them.

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Step 3: Crochet the Lower Butterfly Wings

The lower wings are smaller, rounder, and slightly fuller than the upper wings. They sit directly beneath the upper wings and complete the butterfly silhouette.

Make two identical lower wings.

Lower wing foundation:

- Row 1: Ch 10.
- Row 2: Starting in the second ch from the hook, work 1 sc, 1 hdc, 2 dc, 1 tr, 2 dc, 1 hdc, 1 sc. (9 sts)
- Ch 1 and turn.

Create the lace openings:

- Row 3: Work 1 sc in the first st.
- Ch 3, sk 2 sts, 1 sc in the next st.
- Ch 4, sk 1 st, 1 sc in the next st.
- Ch 3, sk 2 sts, 1 sc in the final st.
- Ch 1 and turn.

Build the rounded shape:

- Row 4: Work 1 sc in the first sc.
- Work 4 sc into the first ch-3 sp.
- Work 6 sc into the ch-4 sp.
- Work 4 sc into the final ch-3 sp.
- Work 1 sc in the last sc. (16 sc)

Add the scalloped edging:

- Row 5: Ch 1.
- Work 1 sc in the first st.
- Ch 3, sk 1 st, 1 sc in the next st.
- Repeat across the outer edge.
- Add a picot at the widest point for extra detail.

FO, leaving a long sewing tail.

Make the second lower wing and arrange it as a mirror image.

Place the lower wings beneath the upper wings. Their narrow ends should meet at the butterfly body, while their rounded edges extend outward and downward.

Adjust the overlap until the butterfly resembles the central motif in the reference image.

Step 4: Create the Decorative Inner Swirls

The elegant curling details around the butterfly give this necklace its distinctive botanical appearance.

These decorative swirls are made from chains, slip stitches, and single crochet stitches.

Basic crochet swirl:

- Row 1: Ch 18.
- Row 2: Starting in the second ch from the hook, work 2 sc in each of the next 5 chains.
- Work 1 sc in each of the remaining 12 chains.
- FO, leaving a sewing tail.

The increased stitches near one end cause the chain to curl naturally.

Make a longer swirl:

- Ch 24.
- Work 2 sc in each of the first 7 chains.
- Work 1 sc in each remaining chain.
- FO.

Make a smaller curl:

- Ch 12.
- Work 2 sc in each of the first 4 chains.
- Work 1 sl st in each remaining chain.
- FO.

Create approximately six to eight swirls in different lengths.

Arrange the longer swirls above and beside the upper wings. Place smaller curls around the lower wings and botanical branches.

The original design uses several graceful spirals on both sides of the butterfly. Try to maintain a balanced arrangement rather than placing every swirl in exactly the same position.

For more controlled curves, gently shape the crochet while damp and allow it to dry completely.

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Step 5: Crochet the Decorative Leaves

The botanical leaves add texture and dimension to the necklace. Each leaf has a pointed oval shape with a slightly raised center.

The chart shows multiple leaves arranged along the branches, with larger leaves toward the outer edges.

Basic crochet leaf pattern:

- Row 1: Ch 9.
- Row 2: Starting in the second ch from the hook, work:
    - 1 sc
    - 1 hdc
    - 3 dc
    - 1 hdc
    - 1 sc
    - 3 sc in the last ch

Continue along the opposite side of the foundation chain.

- Work 1 sc.
- Work 1 hdc.
- Work 3 dc.
- Work 1 hdc.
- Work 1 sc.
- Join with 1 sl st.

Create the pointed leaf tip:

At the narrow tip, work ch 3 and sl st into the first of those three chains to form a picot.

FO, leaving a tail for attachment.

Make the leaf more defined:

Using a tapestry needle and matching crochet thread, embroider a straight line through the center of the leaf.

This creates the appearance of a central vein.

For a more textured result, gently pinch the leaf lengthwise while blocking.

Suggested leaf quantities:

- 4 large leaves for the upper branches
- 4 medium leaves for the side branches

- 4 smaller leaves for the lower branches

Make approximately 12 leaves in total, adjusting the number according to your preferred necklace size.

The reference design contains leaves of varying sizes, so a mixture of small and large motifs will produce a more natural result.

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Step 6: Crochet the Side Branches and Add Gold Beads

The side branches connect the butterfly centerpiece to the necklace straps. They also support the decorative leaves, curls, and gold beads.

Make one branch assembly for each side.

Main branch foundation:

- Ch 28.
- Starting in the second ch from the hook, work 1 sl st in each ch across.
- FO, leaving a long tail.

This creates a narrow, flexible branch.

Create the secondary branches:

Make three shorter stems:

- Short stem: Ch 10, work sl st back along the chain.
- Medium stem: Ch 14, work sl st back along the chain.
- Long stem: Ch 18, work sl st back along the chain.

Attach the stems to the main branch at different angles using a tapestry needle.

Attach the leaves:

Sew one or two leaves to each secondary branch.

Arrange them so that some point upward, others point outward, and the lower leaves hang slightly downward.

This creates the flowing botanical effect shown in the chart.

Add the decorative swirls:

Sew small curls between the leaves and near the branch junctions.

Use the longer curls near the butterfly and smaller ones near the necklace straps.

Gold bead placement:

The original tutorial places small gold beads at selected branch tips and decorative junctions.

Attach each bead with strong sewing thread, passing through the bead several times for security.

For a balanced appearance, place similar numbers of beads on the left and right sides.

Avoid adding too many beads because excessive weight can distort delicate crochet lace.

Step 7: Crochet the Teardrop Gemstone Pendant

The hanging pendant completes the central butterfly design. It features an emerald-colored teardrop gemstone surrounded by a decorative crochet border and small gold beads.

Choose a gemstone approximately 0.6–1 inch (15–25 mm) long, depending on the size of your butterfly.

Create the pendant foundation:

- Ch 10.
- Join with 1 sl st to form a ring.

This small ring will form the upper attachment loop.

Create a decorative gemstone surround:

- Round 1: Work 16 sc into the ring. Join with 1 sl st.
- Round 2: Ch 1, work 2 sc in each of the next 4 sts, 1 sc in each of the next 8 sts, and 2 sc in each of the final 4 sts. Join. (24 sc)
- Round 3: Ch 1, work 1 sc in each st around, adding small picots at approximately every fourth stitch.
- Join and FO.

This produces a decorative crocheted setting that can be shaped around a gemstone.

Important: Because gemstones vary in size and shape, this crochet surround may need additional or fewer stitches. The pictured pendant uses a fitted oval-to-teardrop setting, so check the fit before attaching the gemstone.

For a secure finish, use a properly sized sew-on gemstone setting or jewelry bezel beneath the crochet surround. A simple crochet ring alone will not reliably hold a loose stone.

Add the gold beads:

Sew small gold beads around the gemstone border, spacing them evenly.

Attach one slightly larger bead at the bottom of the pendant if desired.

Attach the pendant to the butterfly:

Position the pendant directly beneath the butterfly body.

Use a short chain loop or small gold jump ring to connect the pendant to the lower center of the butterfly.

Make sure the pendant hangs straight and moves freely.

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Step 8: Assemble the Butterfly and Botanical Necklace

With all the individual pieces complete, you can begin assembling the necklace.

Lay the components on a flat surface in the following arrangement:

1. Butterfly body in the center
2. Two upper wings extending upward and outward
3. Two lower wings extending downward and outward
4. Decorative swirls surrounding the wings
5. Botanical branches extending toward both sides
6. Leaves attached along the branches
7. Teardrop pendant hanging beneath the butterfly

Join the butterfly wings:

Using a tapestry needle and matching crochet thread, sew the narrow ends of the upper wings to the central body.

Attach the lower wings beneath them.

Make several small stitches through the overlapping sections to prevent movement.

Secure the central gemstone:

Position the oval gemstone over the butterfly body.

Attach it using its jewelry setting, sewing holes, or appropriate adhesive.

If using adhesive, follow the manufacturer's curing instructions before handling the necklace.

Attach the decorative swirls:

Arrange the longer swirls around the upper wings.

Position smaller curls near the lower wings and central body.

Sew the base of each swirl securely, leaving the curled ends free for a delicate appearance.

Connect the botanical branches:

Attach the left branch to the left side of the butterfly.

Repeat on the right side.

Make sure both branches extend outward at similar angles.

Check the overall symmetry:

Place the necklace on a flat surface and compare both sides.

Adjust the leaf positions, swirls, and branch angles until the design appears balanced.

The botanical details do not need to be perfectly identical, but the overall silhouette should remain symmetrical.

Step 9: Crochet the Necklace Straps

The original necklace uses narrow green crocheted straps decorated with gold beads.

The straps extend from the outer branches and connect to a gold clasp.

First necklace strap:

- Ch 65, or enough chains to reach your desired necklace length.
- Starting in the second ch from the hook, work 1 sl st in each ch across.
- FO, leaving a long tail.

For a stronger strap, work an additional row of sc along the foundation.

Second necklace strap:

Repeat the same instructions.

Attach the straps:

Sew one strap to the outer end of the left botanical branch.

Attach the second strap to the right branch.

Reinforce the connection by sewing through several stitches.

Adjusting the necklace length:

The finished necklace should sit comfortably around the base of the neck.

Before attaching the clasp, try the necklace on or measure it against an existing necklace.

Add or remove chain stitches as necessary.

For a more substantial strap, use a narrow crochet cord instead of a single row of slip stitches.

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Step 10: Attach the Clasp and Adjustable Chain

A gold lobster clasp provides a secure closure while complementing the gold beads throughout the design.

Attach the first jump ring:

Use jewelry pliers to open a small jump ring by twisting its ends sideways.

Insert the jump ring through the reinforced end of the first crochet strap.

Add the lobster clasp and close the ring securely.

Attach the extension chain:

Open another jump ring.

Connect it to the end of the second crochet strap.

Add a short adjustable extension chain, approximately 2–3 inches (5–7.5 cm) long.

Close the jump ring.

Reinforce the crochet ends:

Because fine crochet thread can stretch or fray, reinforce the strap ends with several tight stitches.

If necessary, add a tiny amount of suitable fabric adhesive to the reinforced ends, keeping it away from moving metal parts.

Check that the clasp opens and closes smoothly.

The extension chain allows the necklace to be adjusted for different neck sizes.

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Step 11: Add the Final Gold Beads

Gold beads are an important decorative element in the original Crochet Butterfly Necklace Pattern.

They highlight the butterfly center, the botanical branches, and the hanging pendant.

Suggested bead placement:

- Around the central oval gemstone
- At the ends of selected decorative swirls
- Near the bases of the leaves
- Along the outer botanical branches
- Around the teardrop pendant
- Near the transition between the branches and necklace straps

How to sew on a gold bead:

Thread a fine needle with strong matching thread.

Bring the needle through the crochet from the back.

Slide one gold bead onto the needle.

Pass the needle back through the crochet close to the entry point.

Repeat the stitch two or three times to secure the bead.

Knot the thread on the back and weave in the ends.

For a professional appearance, keep the beads evenly distributed without overcrowding the lace.

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Step 12: Block and Shape the Finished Necklace

Blocking is particularly important for delicate crochet jewelry because it helps the butterfly wings, leaves, and decorative curls retain their intended shapes.

Prepare the necklace:

Lay the finished crochet piece on a clean towel or blocking mat.

Avoid soaking the gemstones, beads, and metal findings unless they are confirmed to be water-safe.

If the jewelry components are already attached, use a lightly dampened cloth to moisten only the crochet sections.

Shape the butterfly:

Gently spread the upper wings outward.

Position the lower wings beneath them.

Use rustproof pins to hold the wing tips and decorative points in place.

Shape the leaves:

Pin each leaf into a pointed oval shape.

Adjust the branches so they curve naturally around the butterfly.

Shape the swirls:

Wrap the curled sections gently around a thin crochet hook or rounded tool to define the spiral shapes.

Allow the crochet to dry completely.

Optional stiffening:

If the necklace feels too flexible, apply a small amount of fabric stiffener to the crochet sections.

Avoid applying stiffener to gemstones, metal findings, or beads.

Use only enough to help the design hold its shape while remaining comfortable to wear.

Finished Necklace Measurements and Adjustments

The decorative butterfly centerpiece shown in the reference is approximately 4 inches (10 cm) wide and 2.5 inches (6 cm) high, excluding the hanging pendant.

Your final dimensions will depend on thread thickness, hook size, tension, and the number of decorative motifs added.

Component	Approximate measurement
Central butterfly with surrounding details	4 inches (10 cm) wide
Main decorative section	2.5 inches (6 cm) high
Upper wing	1.5–2 inches (3.8–5 cm)
Lower wing	1–1.5 inches (2.5–3.8 cm)

Teardrop pendant	0.6–1 inch (1.5–2.5 cm)
Extension chain	2–3 inches (5–7.5 cm)

These measurements are approximate targets rather than guaranteed dimensions from the stitch counts.

For a smaller necklace, use finer thread and a smaller crochet hook.

For a larger statement necklace, use slightly thicker thread and increase the lengths of the decorative branches.

Always check the necklace against your intended neck measurement before securing the clasp.

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Tips for a Professional Crochet Butterfly Necklace

A few finishing techniques can make a significant difference in the appearance of your crochet butterfly jewelry.

Maintain consistent tension. Fine crochet thread can be challenging to control, especially when working small decorative motifs. Try to maintain even tension throughout the project so the wings and leaves have a uniform appearance.

Make both sides together. Instead of completing the entire left side before starting the right, make corresponding pieces in pairs. This makes it easier to match their sizes and shapes.

Block before final assembly when possible. Blocking the wings and leaves individually allows you to achieve cleaner edges and more consistent dimensions.

Secure all embellishments carefully. Gemstones and beads add weight to delicate crochet. Reinforce attachment points and inspect them before wearing the necklace.

Use lightweight gemstones. Heavy stones may cause the butterfly to sag or distort. Lightweight cabochons, acrylic gems, or resin stones can be suitable alternatives.

Keep the necklace comfortable. Avoid stiffening the sections that rest directly against the neck. The straps should remain soft and flexible.

Store the necklace flat. Place the finished jewelry in a fabric-lined box to prevent the wings and decorative branches from bending or tangling.

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Frequently Asked Questions About the Crochet Butterfly Necklace Pattern

Is this Crochet Butterfly Necklace Pattern suitable for beginners?

This project is best suited to confident beginners or intermediate crocheters. Basic knowledge of chains, single crochet, half double crochet, double crochet, treble crochet, and slip stitches is helpful. Beginners can practice the individual wings and leaves before assembling the necklace.

What is the best crochet thread for this necklace?

Size 10 or size 12 cotton crochet thread is a good choice. These fine threads produce delicate stitches and help recreate the lace-like appearance of the original design.

Can I use regular yarn instead of crochet thread?

Yes, but the finished necklace will be thicker and larger. Fine crochet thread is recommended for the elegant jewelry-like result shown in the reference.

How many leaves should I crochet?

Approximately 12 leaves are suggested for this version. You can increase or decrease the number depending on the size of the necklace and how full you want the botanical branches to appear.

Can I make the butterfly without gemstones?

Yes. You can replace the central gemstone with a crocheted oval, decorative button, or embroidered center. The hanging pendant can also be replaced with a small crochet teardrop motif.

How do I keep the butterfly wings from curling?

Light blocking and careful shaping usually help. If the wings remain too flexible, use a small amount of fabric stiffener suitable for the thread.

Can I use different colors?

Absolutely. Although the reference features emerald green and gold, the necklace can also be made in black and silver, ivory and pearl, burgundy and gold, or royal blue and silver.

How do I wash the finished necklace?

Because the necklace contains gemstones, beads, and metal findings, avoid machine washing. Gently spot-clean the crochet sections with a slightly damp cloth and allow the necklace to dry flat. Check that any jewelry adhesive and metal components are moisture-safe before cleaning.

How long does it take to complete the necklace?

The time varies with experience. A crocheter familiar with fine-thread work may complete the individual motifs and assembly over several crafting sessions. The decorative branches and bead placement generally require the most patience.

Can I sell necklaces made using this tutorial?

You can generally sell handmade items you create using these instructions. If you plan to sell them, use secure jewelry findings, inspect the bead attachments carefully, and provide appropriate care instructions.

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The Crochet Butterfly Necklace Pattern is a beautiful combination of delicate lace crochet and decorative jewelry-making techniques. By working through each stage—from the butterfly body and openwork wings to the swirling branches, textured leaves, gold beads, and gemstone pendant—you can create an elegant accessory inspired by the original chart.

The most important elements are consistent stitch tension, careful shaping, secure embellishments, and balanced assembly. Although the intricate design requires patience, making the individual components separately keeps the project manageable and allows you to adjust the finished necklace to your preferred size.

Whether you choose the original emerald-green and gold color combination or experiment with your own palette, this handmade crochet butterfly necklace can become a distinctive piece of wearable fiber art, a thoughtful handmade gift, or a memorable addition to your crochet jewelry collection.

