Crochet Parrot Rug Pattern

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Create a colorful parrot with a red body, yellow-and-blue wings, a white face patch, and a two-color beak.



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Gather Your Materials and Learn the Stitches

You will need red, yellow, blue, white, black, and cream worsted-weight yarn; a **6 mm (J/10) crochet hook** or a hook suitable for your yarn; scissors; a yarn needle; and stitch markers.

The image suggests approximately **24 inches tall × 20 inches wide**, but it provides no gauge. Your finished size will depend on yarn, tension, and the number of rows worked.

Use these **U.S. crochet terms**:

- **Ch — chain:** Yarn over and pull through the loop on your hook.
- **Sl st — slip stitch:** Insert the hook, yarn over, and pull through the stitch and the loop on your hook.
- **Sc — single crochet:** Insert the hook, yarn over, pull up a loop, yarn over, and pull through both loops.
- **Dc — double crochet:** Yarn over, insert the hook, yarn over, pull up a loop; yarn over and pull through two loops twice.
- **Sp — space:** An opening beneath a chain.
- **FO — fasten off:** Cut the yarn, pull the tail through the final loop, and tighten gently.

Here, a **granny group** means **3 separate dc worked into the same stitch or space**. Do not join their tops together.

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2. Crochet the Red Body

The body uses rows of granny groups separated by chain spaces.

The source specifies a foundation chain in a multiple of three plus one, but its first-row instructions do not provide a consistent ending. For a workable rectangular practice panel, use this **corrected foundation**:

1. Chain a multiple of three plus two—for example, **ch 32**.
2. Work **3 dc in the fifth chain from the hook**.
3. Repeat **ch 1, skip 2 chains, 3 dc in the next chain** until three chains remain.
4. Ch 1, skip 2 chains, and dc in the last chain.
5. Ch 3 and turn. Work **3 dc in each ch-1 space**, placing **ch 1 between groups**. Finish with dc in the top of the previous turning chain.
6. Repeat Step 5 to the desired height.

The beginning ch 3 counts as an edge dc. This produces an even panel; the narrower shoulder outline in the photo requires shaping that the source does not explain.

3. Make the Red Head

With red yarn, **ch 4** and join with a sl st to form a ring.

- **Round 1:** Work 12 dc into the ring. Join.
- **Round 2:** Work 2 dc in every stitch. Join. **24 stitches.**
- **Round 3:** Repeat **dc in the next stitch, 2 dc in the next stitch** around. Join. **36 stitches.**

For these rounds, ch 2 before starting; do not count it as a stitch. Join to the first actual dc.

The source then says to increase until the head fits the face and beak, followed by several even rounds. It does not give counts. Check the piece on a flat surface frequently: even rounds can make a circle cup. The photographed openwork head is not fully explained by these solid-dc instructions.



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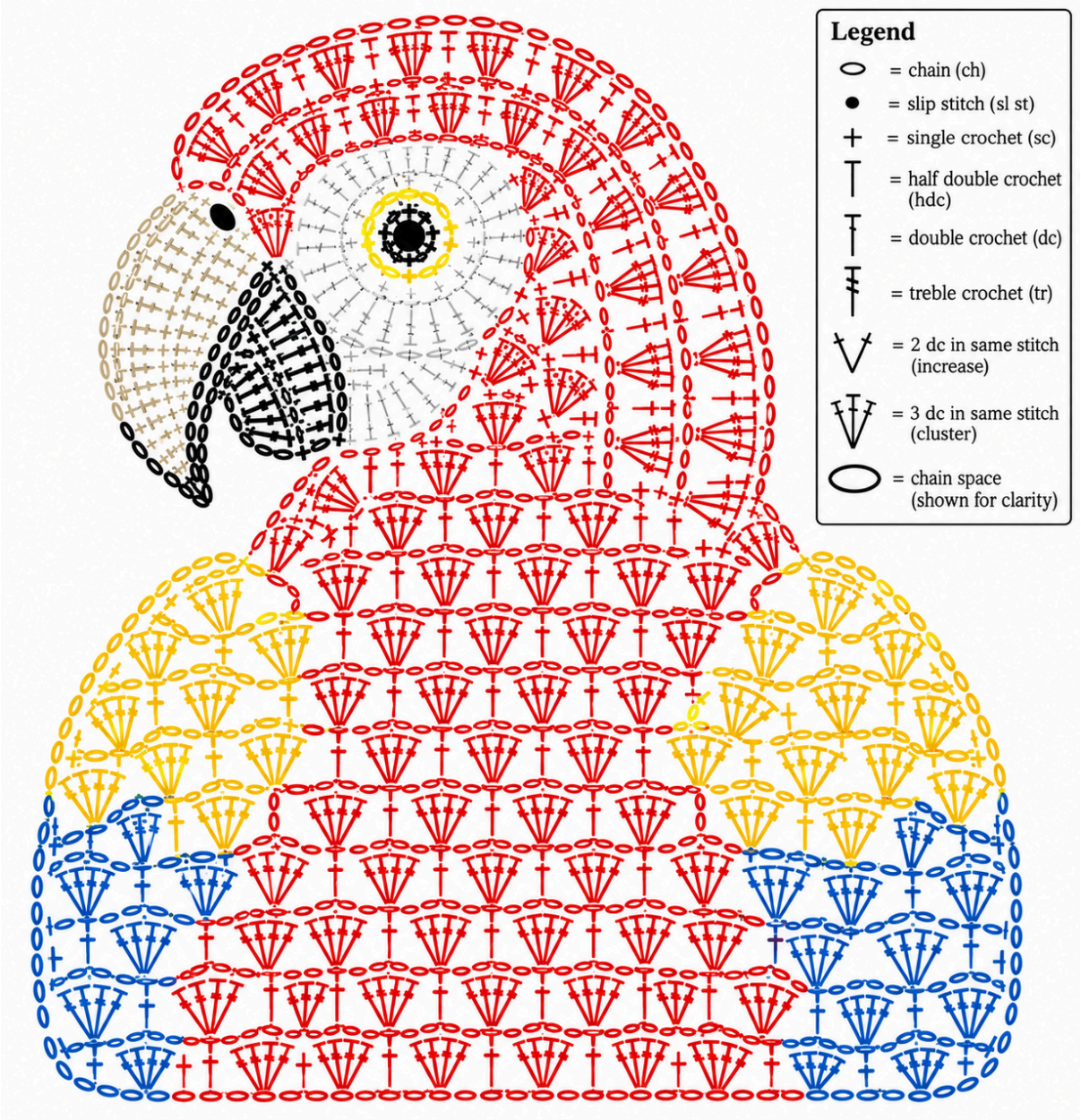
4. Crochet the Face Patch and Eye

For the **white face patch**, ch 4 and join into a ring. Work the same three rounds as the head: **12, 24, then 36 dc**. Fasten off with a long sewing tail.

For the **eye**:

1. With black yarn, make a magic ring and work **6 sc** into it. Tighten the ring and join.
2. Change to yellow. Work **2 sc in every stitch**. Join. **12 stitches.**
3. Change to white. Repeat **sc in the next stitch, 2 sc in the next stitch** around. Join. **18 stitches.**

Leave a sewing tail. Position the eye on the white patch before attaching both pieces to the head.



5. Make the Cream and Black Beak Pieces

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The source labels the beak “make 2,” with a cream upper section and black lower section.

For each piece, **ch 6**:

1. Sc in the second chain from the hook.
2. Sc in each of the next three chains.
3. Work **3 sc in the last chain**.
4. Continue along the opposite side: sc in the next three chains, then work **2 sc in the starting chain**. **12 stitches total.**
5. In Round 2, sc around, increasing at the tip.
6. In Rounds 3–4, sc around and fasten off.

The number and placement of tip increases are missing from the source. These directions establish an oval, but do not fully explain the photographed hooked beak. Position the cream piece above the black piece and check their overlap before sewing.

6. Work the Yellow-and-Blue Wings

The tutorial describes two wing pieces worked in granny stitch, but does not supply a complete foundation, row count, or shaping sequence.

For a simplified version, use the corrected granny-row method from Step 2 to make two narrower panels. Start each panel in **blue** for the lower wing, then change to **yellow** for the upper section.

To change colors, complete the final pull-through of the last stitch with the new yarn. Continue the next row in that color.

Hold both panels beside the body as you work. Keep their row counts equal for matching wings. This adaptation preserves the color arrangement but produces simpler outlines than the photograph.

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7. Assemble and Finish

Lay every piece flat before sewing. Attach the head to the upper body, then position the white face patch, eye, and beak. Sew the wings along the sides, with yellow above blue.

Use matching yarn and small stitches through both layers. Keep the seams relaxed so the pieces do not pucker.

If desired, work a **single-crochet border** around the outer edge. The source suggests **2 sc in corner stitches**; adjust only where needed to keep the border flat.

Weave in all ends and gently shape the piece according to the yarn's care instructions. If using it on the floor, add a backing specifically designed to prevent rugs from slipping. The openwork design can also be displayed as a decorative wall hanging.

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